

NONARO

Design: Luigi Caccia Dominioni, 1959-1961



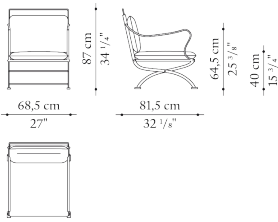
In marrying art with design, Caccia Dominioni borrowed from classic Italian garden decor, frescoes from ancient Rome and Renaissance painting. The result is a sophisticated harmony of curves that define the seating system with its delicate armrests and legs. But he was also inspired by memories of a garden chair in the 18th century family Villa Il Nonaro in Varese. Nonaro today is a collection of garden furniture with generously upholstered cushions for maximum comfort. Here we have an authentic contemporary classic, perfect for admiring the surrounding beauty, and that for decades has graced the grandest gardens and terraces around the world.

AZUCENA

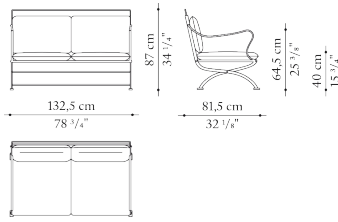
Technical data

Armchair, two-seater and three-seater sofa

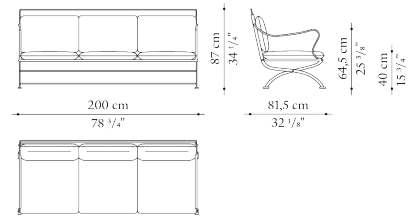
D_ON1



D_ON7

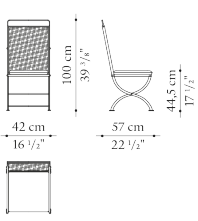


D_ON2

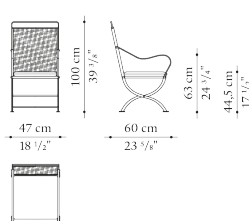


Chair, chairs with armrests and stools

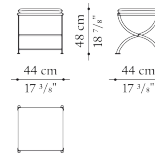
D_ON4



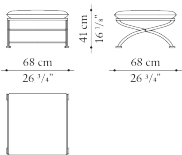
D_ON5



D_ON3

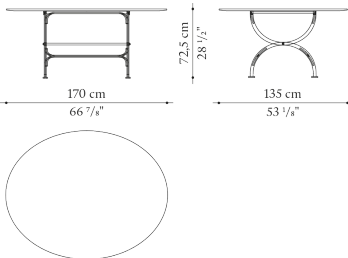


D_ON9

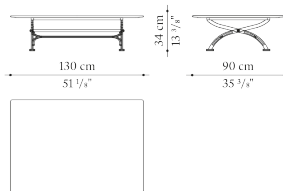


Oval table, rectangular low table and square small table

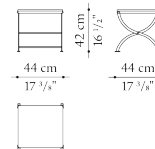
D_ON8



D_ON10



D_ON6



Frame and mesh	painting metal
Top	slate
Cover	fabric

Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Ferrules	plastic material

NONARO

Design: Luigi Caccia Dominioni, 1959-1961

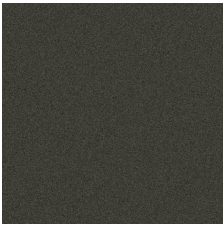
Finishes

Stones



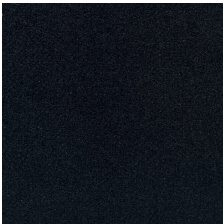
0959A
Slate

Metals



0799M
Metallic grey finish

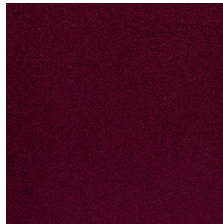
Fabrics



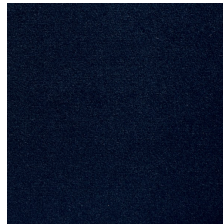
2970150
Fabric Wood black



2970400
Fabric Wood green



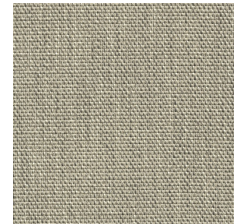
2970763
Fabric Wood bordeaux



2970800
Fabric Wood blue



2498203
Fabric Leila sand



2498207
Fabric Leila rope