

FASCIA SPECCHIATA

Design: Luigi Caccia Dominioni, 1970



What's more: "This tendency in humans lies at the heart of architectural form". He adopted this concept in his architectural designs as well as in objects of which Fascia Specchiata is a perfect example. The base is made up of two sheets of curved metal that interlock to create a pure architectural shape. Close up they remind you of Richard Serra's powerful Land Art sculptures that were so popular in the 70s. A harmonious balance of art and nature are conjured up in the table's fluid, river like movement, so typical of Caccia Dominioni's work. The oval, glass top is ringed by a generous, mirrored band that offers a marvellous play of light. Close up you can even catch a glimpse of yourself reflected back in this elegant, horizontal mirror.

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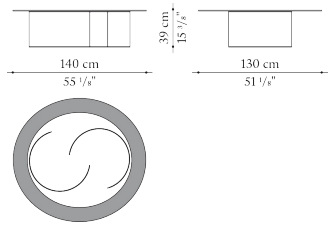
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Technical data

Small table

D_TV3



Top glass and mirror

Base-frame painted steel

Profiles plastic material

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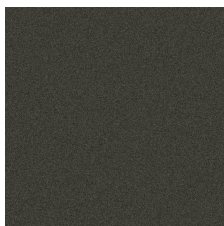
Finishes

Glasses

0200T

Transparent extra light glass

Metals



0799M

Metallic grey finish